

CV

Helen Crispin
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Education

- 2018 MS Architecture - Computational Ecologies, University of New Mexico, Albuquerque, NM
- 2009 BFA Painting and Drawing, Rocky Mountain College of Art and Design, Denver, CO

Group Exhibitions

- 2019 *Interface - Experiments in Technology and Textiles*, Center for Advanced Research Computing - Arts Lab, Albuquerque, NM
- 2018 *Lux Politica*, Center for Advanced Research Computing, Albuquerque, NM
- 2017 *New Faces Different Places*, Central Features, Albuquerque, NM
- 2016 *Between Stations*, RULE Gallery, Denver CO
- 2015 *Rewind*, Dateline Gallery, Denver, CO
- 2013 *Bardo Technology*, Alumni Gallery, RMCAD, Denver, CO
- 2012 *The Boxcar Show*, Hinterland, Denver, CO
- 2011 *On Being a Woman*, Wazee Union, Denver, CO
Peeking the Edge, Plus Gallery, Denver, CO
- 2010 *Dimensional Rip 5*, Wazee Union, Denver, CO
- 2009 *33rd Annual Juried Exhibition*, Durango Arts Center, Durango, CO
Love to Hate / Hate to Love, Redline Contemporary Art Center, Denver, CO
- 2008 *Untitled No. 15*, Denver Art Museum, Denver, CO
Drawingz, Rhinoceropropolis, Denver, CO

Press and Publications

2017 ReDefined Magazine "Special Edition #4." July 2017
<https://www.betulhafizoglu.com/redefined-magazine/>

2017 The Creators Project by Vice. "Generative Algorithms and Acrylic Paint Create Profound Digital Paintings." January 2017
https://www.vice.com/en_us/article/78e5qb/generative-paintings-acrylic-algorithms-helen-alexandra